THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6306. *THURSDAY, March* 10, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

HER MAJESTY and Prince Albert honoured this Theatre with their presence last night, to witness the Comedy of *Bubbles of the Day*, and the Masque of *Comus*. Her Majesty was attended by Lord Colville, Lord Hawarden, Colonel Bowater, and Countess Dunmone. The Royal party arrived shortly after the commencement of the Comedy, and remained until the close of the performance.—There was a good house.

ADELPHI.—*The Breach of Promise of Marriage* continues its magnetic influence. *Norma*, having rested after its long run, coutinues its race, *Acis and Galatea*, which replaced it lately, being exhausted at the onset of the latter's career. *Tom and Jerry*, the famous Adelphi Drama which commenced the fortunes of so many on its first appearance before the public, has been revived with care, and with a highly efficient cast of *dramatis personæ*, Lyon personated *Tom*, Paul Bedford, *Jerry Hawthorn*, Wilkinson, *Logic*, Yates, *Daggerwood*, Wright, *Jemmy Green*, Wieland, *Dusty Bob*, Mrs. H. P. Grattan, *Kate*, and Miss Terry, *Sue*. All the characters are most ably fitted, and the extravaganza gives unbounded satisfaction. Yates's imitations of Young, Munden, Kean, Incledon, Blanchard, and other deceased and living actors are inimitable. The Theatre is nightly crowded to suffocation.

Mrs. Yates takes her Benefit at this house, on Thursday next, and has provided a rich treat for her friends.

OLYMPIC.—A new Drama will be produced this evening, yclept *The Revolt of Bruges*. Yesterday evening, shortly after the fall of the curtain upon the last scene of *The Artful Dodge*, an extraordinary scene occurred, which afforded considerable amusement to the audience. One of the visitors to the gallery had his hat knocked into the pit, and, in order to recover it, a number of handkerchiefs were tied together to such a length as would reach down to the pit of the Theatre, for the purpose of having the hat fastened to the end of them, that it might be pulled up. A suspicious looking individual, who had the hat in his possession, seized hold of the chain of handkerchiefs, for the purpose, as was imagined, of affixing the hat, when suddenly to the great surprise of everybody, he pulled the handkerchiefs from the grasp of the person in the gallery, and instantly " bolted," getting clear off with his booty.

ST. JAMES'S THEATRE.

French Plays.—There was no novelty produced at this Theatre last night. *Le Dëmon de la Nuit, M. Pique Assiette*, and *L'Artiste*, were the three pieces announced in the programme, but Perlet can well bear being seen three or four times in the same *role*, especially that of *M. Pique-Assiette* or *L'Artiste*, in which he convinced his audience that had he failed in his present profession, he would have made an admirable

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Italian professor. The attendance, though numerous, was not of so aristocratic a nature as on the subscription nights.

Edinburgh Theatre Royal.—Mr. and Mrs. Charles Kean have been engaged here for twelve nights. They were to commence on Monday last, with *The Gamester*. Edmund Glover and Miss E. Montague are performing at this house. "A very extraordinary and original piece," says *The Scotsman*, "entitled *The Demon Gift*, has been produced with marked success.

Bath.—Madame Celeste has been playing to very good houses, as *Marie Ducange, Count St. Louis, Madeline, The French Spy, &c.* She concluded her engagement on Saturday.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, Figaro, Riez, Jeunes Filles, Les Pupilles de la Garde, La Fille du Regiment, Les Martyrs, Krakoviak, Punch, (or Polichinelle.) and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots. called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (15th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL.*
The Poetry, with the exception of the introductory scene, by *GAY,*
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.
Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid ..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER,

After which, (17th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun. Messrs. C. Smith, Howell, Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (22nd Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

NORMA.

THE OVERTURE COMPOSED BY C. RAPER, ESQ.
(As performed at Her Majesty's Theatre.)

Conductor, Mr Benedict. *The Scenery, by the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(aDruidess)..Miss ADELAIDE KEMBLE,
Adlagisa, ...Miss RAINFORTH,
Clotilda, Miss GRANT,
Children, Miss A Payne, & Miss Turnour,

After which, (8th Time,) in Two Acts, with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

MILTON's MASQUE of

COMUS.

The Scenery, by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Action and Dances arranged by Mr O. BYRNE,
The Music selected from the Works of *Handel, Purcell,* and *Arne.*
Adapted and Arranged by Mr J. H. TULLY.

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, ... (a Spirit,) ..... Miss GRANT,
Comus, Mr W. HARRISON,
First Bacchante, ... Madame VESTRIS,
Principal Bacchanals—
Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCASTLE,
C. WHITE, GILBERT, MARSHALL,
Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
Elder Brother, Mr J. VINING, Younger Brother, Miss FAIRBROTHER,
Syrens—Madame VESTRIS and Miss RAINFORTH.
In Act II. ... ... Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr HODGES,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

To-morrow, Bubbles of the Day, and Comus.

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